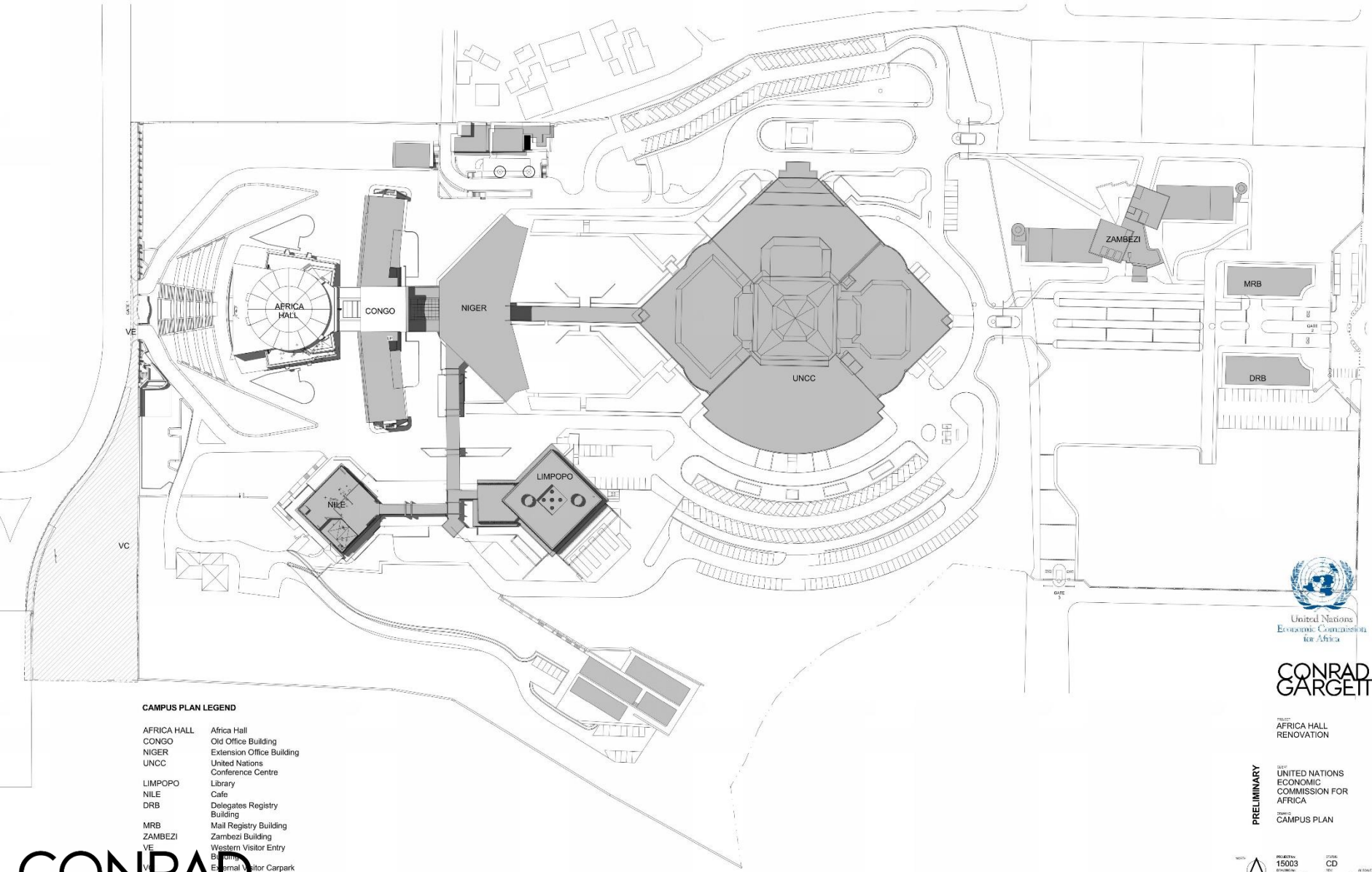




United Nations
Economic Commission for Africa



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CONRAD GARGETT

PROJECT:
AFRICA HALL
RENOVATION

CLIENT:
UNITED NATIONS
ECONOMIC
COMMISSION FOR
AFRICA

DRAWN:
CAMPUS PLAN

- CAMPUS PLAN LEGEND**
- AFRICA HALL Africa Hall
 - CONGO Old Office Building
 - NIGER Extension Office Building
 - UNCC United Nations Conference Centre
 - LIMPOPO Library
 - NILE Cafe
 - DRB Delegates Registry Building
 - MRB Mail Registry Building
 - ZAMBEZI Zambezi Building
 - VE Western Visitor Entry Building
 - VC External Visitor Carpark



SCALE: 1:500
PROJECT NO: 15003
DRAWING NO: AR-1000
DATE: CD
NO: 4

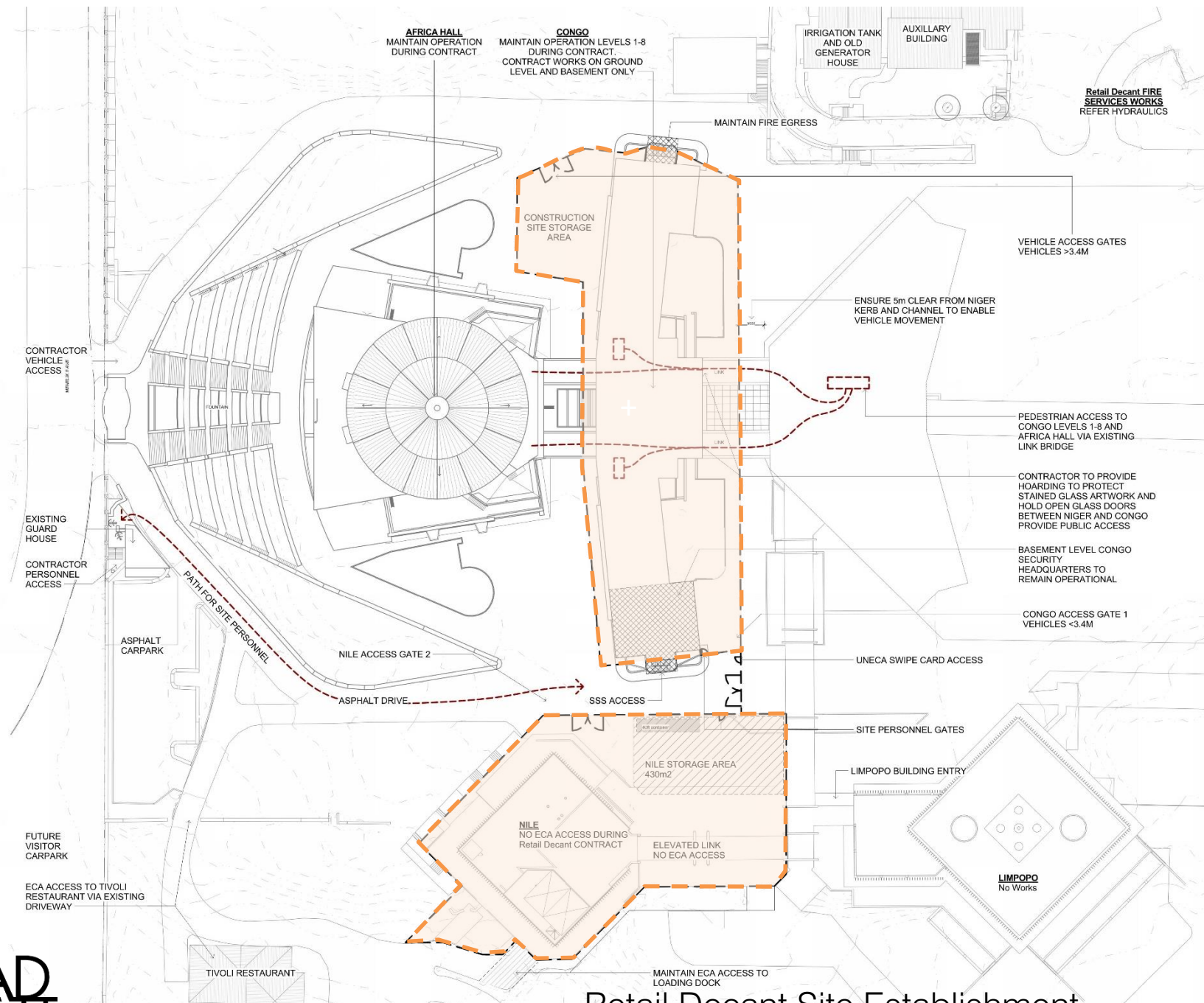
Work Elements Status

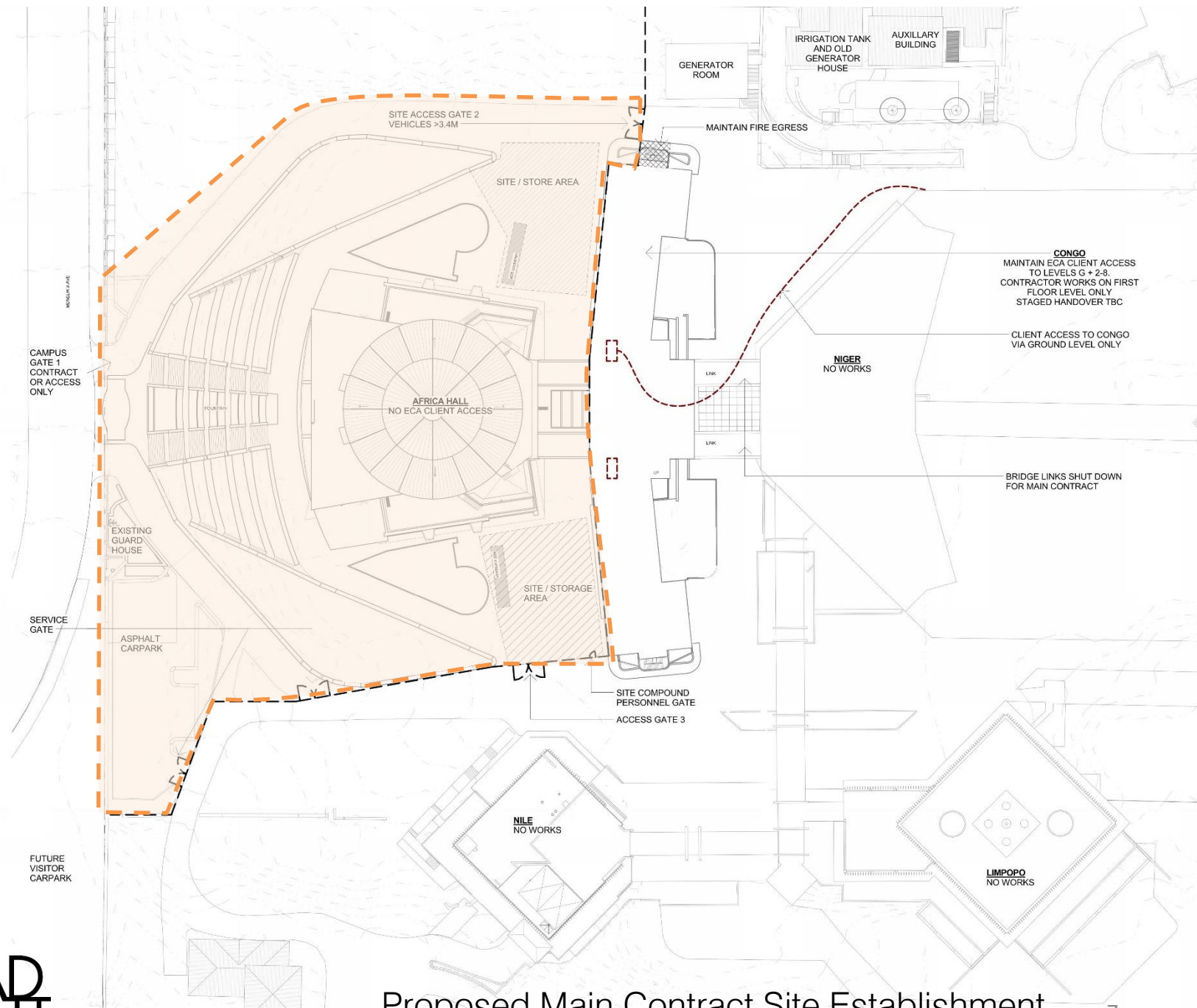
- Retail Decant (Congo + Nile Buildings) under construction
- Main Contract RfP evaluation phase (with PD in New York)
- Artwork Conservation RfP phase (second attempt)
- Audio Visual Documentation phase (due for RfP 1st qtr 2019)
- Permanent Exhibition (*awaiting ECA confirmation of key themes*)



PROJECT AREAS (GFA)	
CONGO - Retail Decant	1,067 sqm
NILE - Retail Decant	1,133 sqm
AFRICA HALL AND CONGO LOBBY	5,714 sqm
VISITOR ENTRY BUILDING	229 sqm
TOTAL PROJECT - Gross Floor Area	8,144 sqm

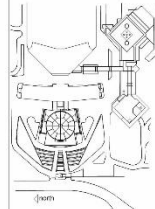
AFRICA HALL STATS	
NUMBER OF SEATS IN PLENARY HALL (LOWER) – DELEGATES / SUPPORTING / PODIUM / ADJACENT PODIUM	108 / 114 / 14 / 30
NUMBER OF SEATS IN UPPER GALLERY	156 (+8 wheelchair) 37 Rear Upper Gallery
TOTAL HALLS SEATS	459 (+8 wheelchair)
PRESENTATION VIDEO WALL IN PLENARY HALL	2,115 H x 10,770 W
CAFE/BAR SEATING CAPACITY – LEVEL 1	36
GROUND FLOOR EXHIBITION AND THEATRETTE AREA	303 sqm / 20 seat
GROUND FLOOR CAFÉ AND GIFTS AND SOUVENIRS	314 sqm / 200 seat
BASEMENT STORAGE AREA	312 sqm
CAR SPACES IN WESTERN CARPARK	32 + Bus setdown
OCCUPANCY/SEATING CAPACITY IN VISITOR ENTRY BUILDING	42
EXTENT OF NEW/UPGRADED LANDSCAPING	6,913 sqm





- Legend**
- Ablution
 - Circulation
 - Exhibition
 - Exhibition
 - Food / Drink Service
 - Retail
 - Technical
 - Calculating...

Scale	1:250
Project No.	15003
Client	UNEP
Design No.	AR-1007
Sheet No.	4
Total Sheets	4



ALL DRAWINGS TO BE READ IN COLOUR

CONRAD GARGETT

PROJECT: AFRICA HALL RENOVATION

CLIENT: UNITED NATIONS ECONOMIC COMMISSION FOR AFRICA

PROJECT: PRECINCT PLAN - PROPOSED GROUND

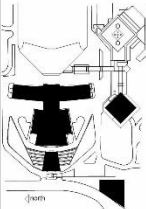
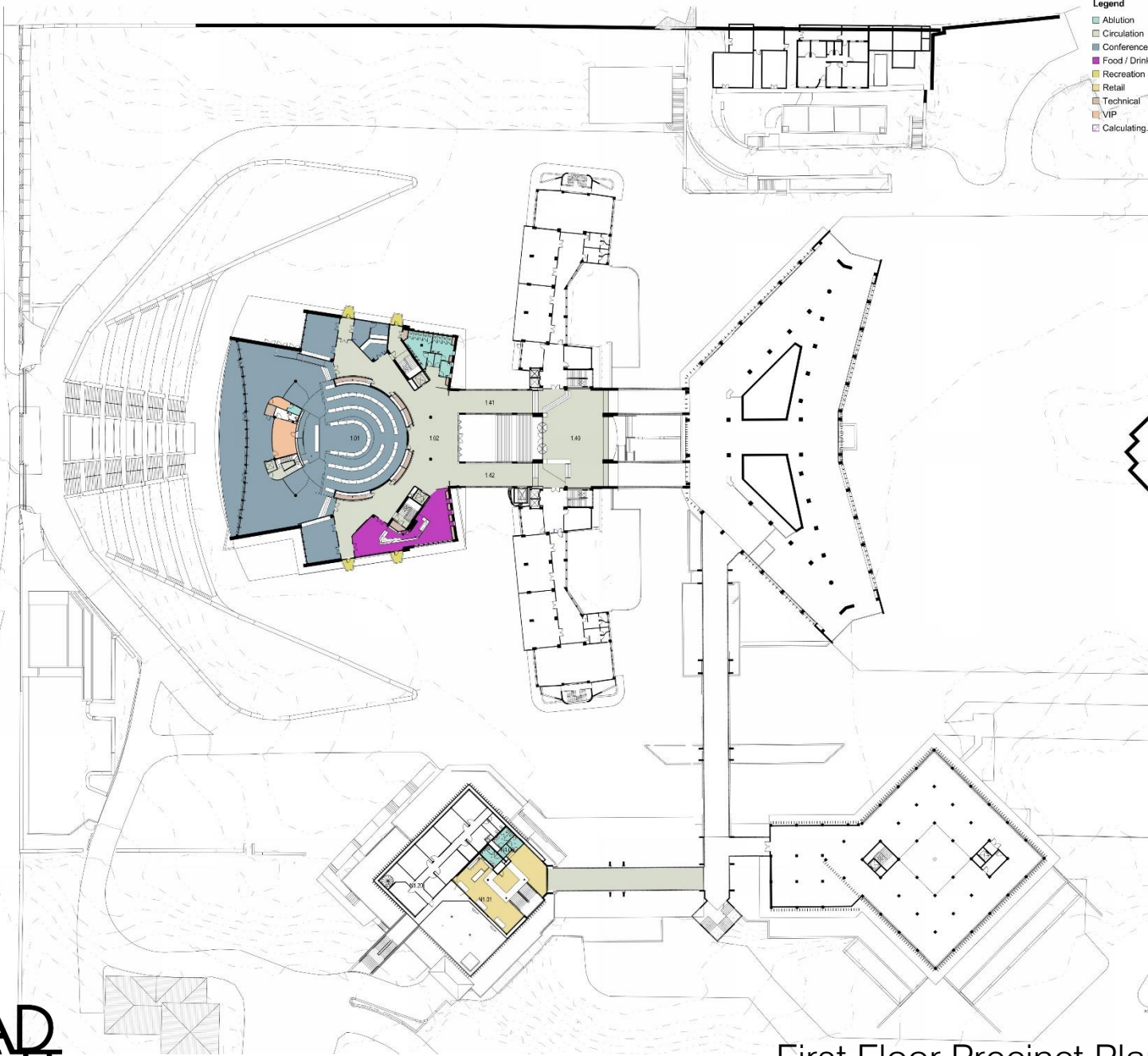
Project No.	15003	Sheet No.	4	Total Sheets	4
Design No.	AR-1007	Scale	1:250		

CONRAD GARGETT



Ground Floor Precinct Plan

- Legend**
- Ablution
 - Circulation
 - Conference
 - Food / Drink Service
 - Recreation
 - Retail
 - Technical
 - VIP
 - Calculating...



CONRAD GARGETT

ALL DRAWINGS TO BE READ IN COLOUR

PROJECT: AFRICA HALL RENOVATION

CLIENT: UNITED NATIONS ECONOMIC COMMISSION FOR AFRICA

PROJECT: PRECINCT PLAN - PROPOSED FIRST FLOOR

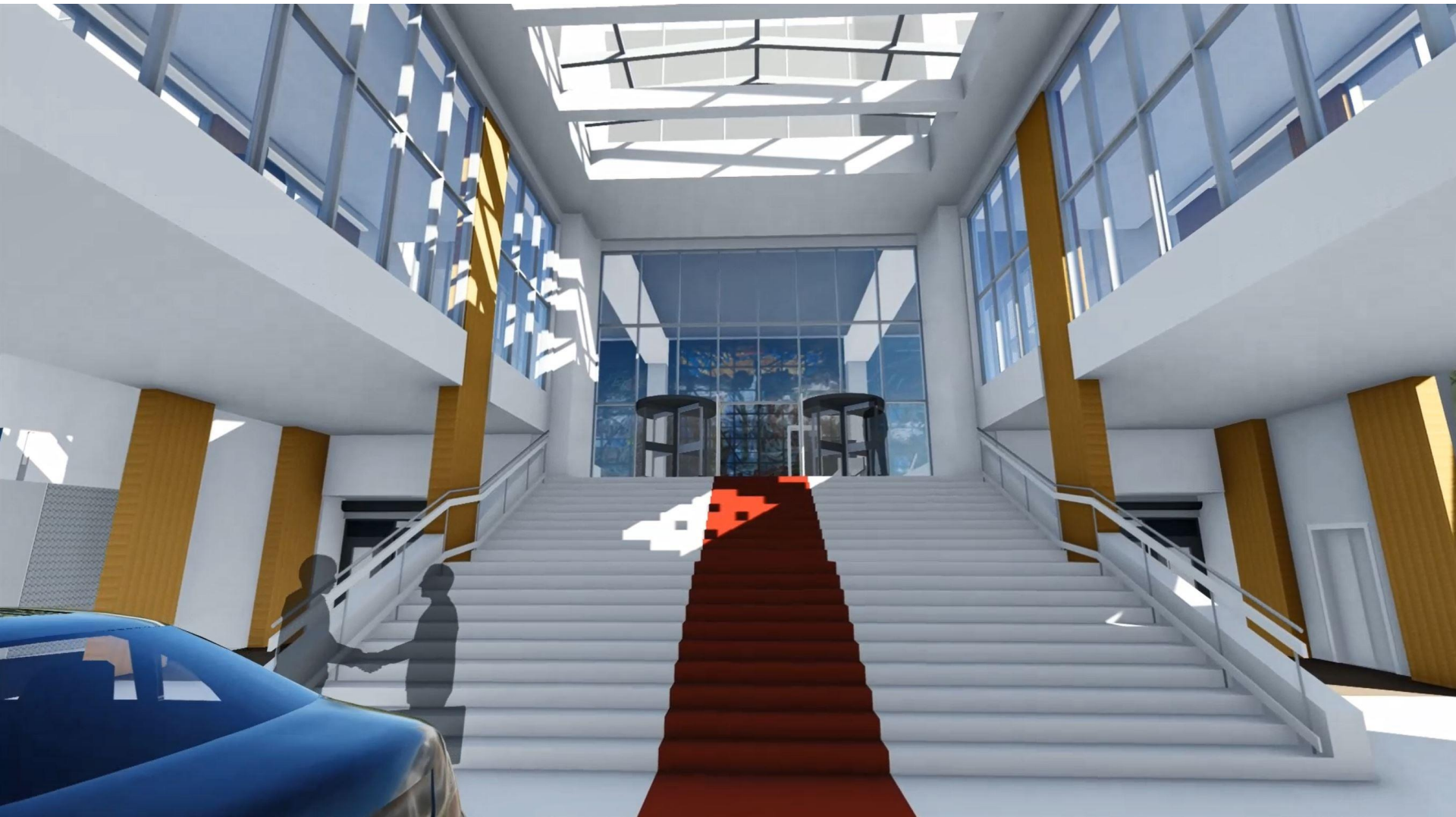
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 DRAWING NO: AR-1008 4 1 : 250

CONRAD GARGETT

First Floor Precinct Plan 10



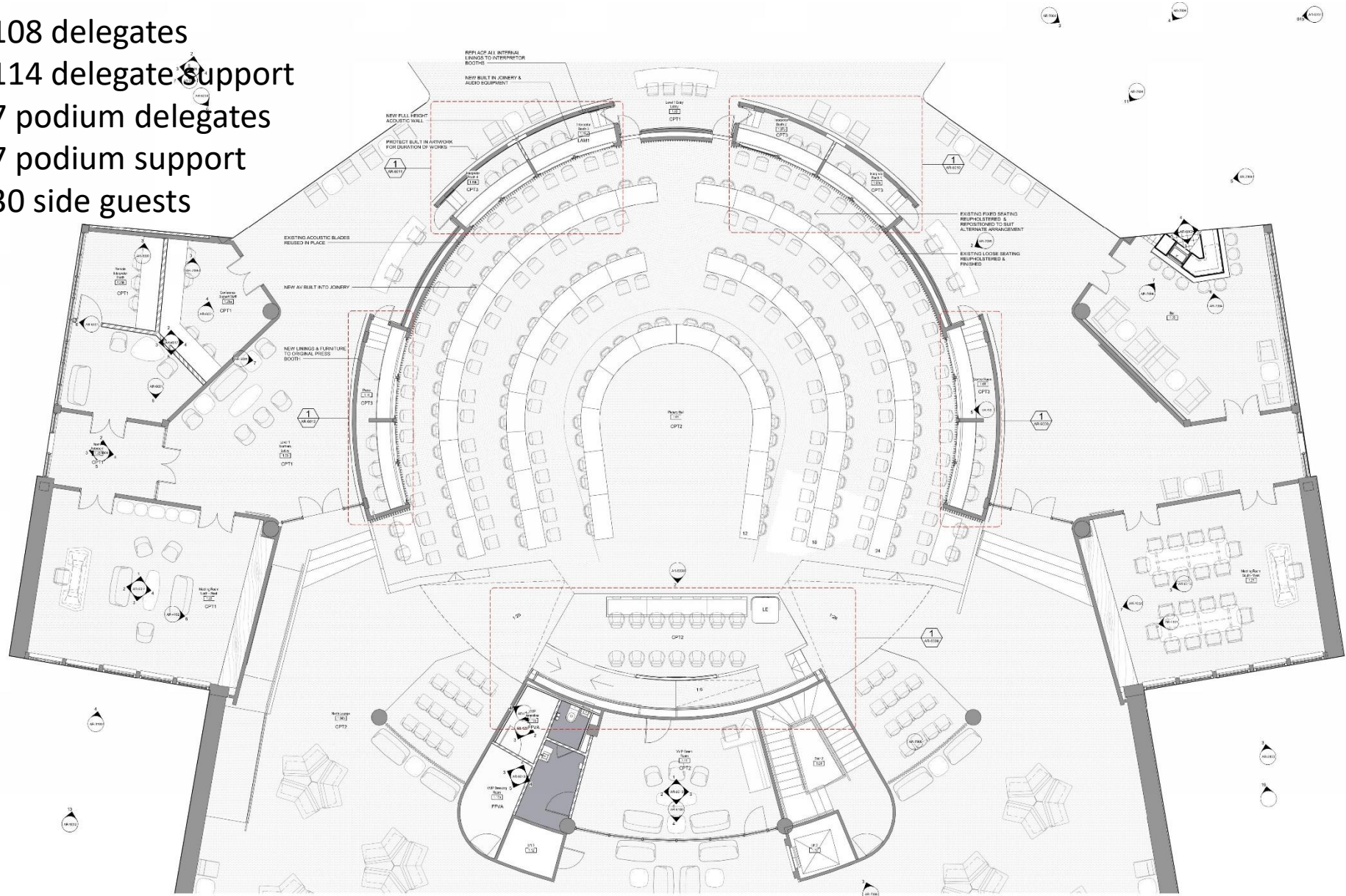




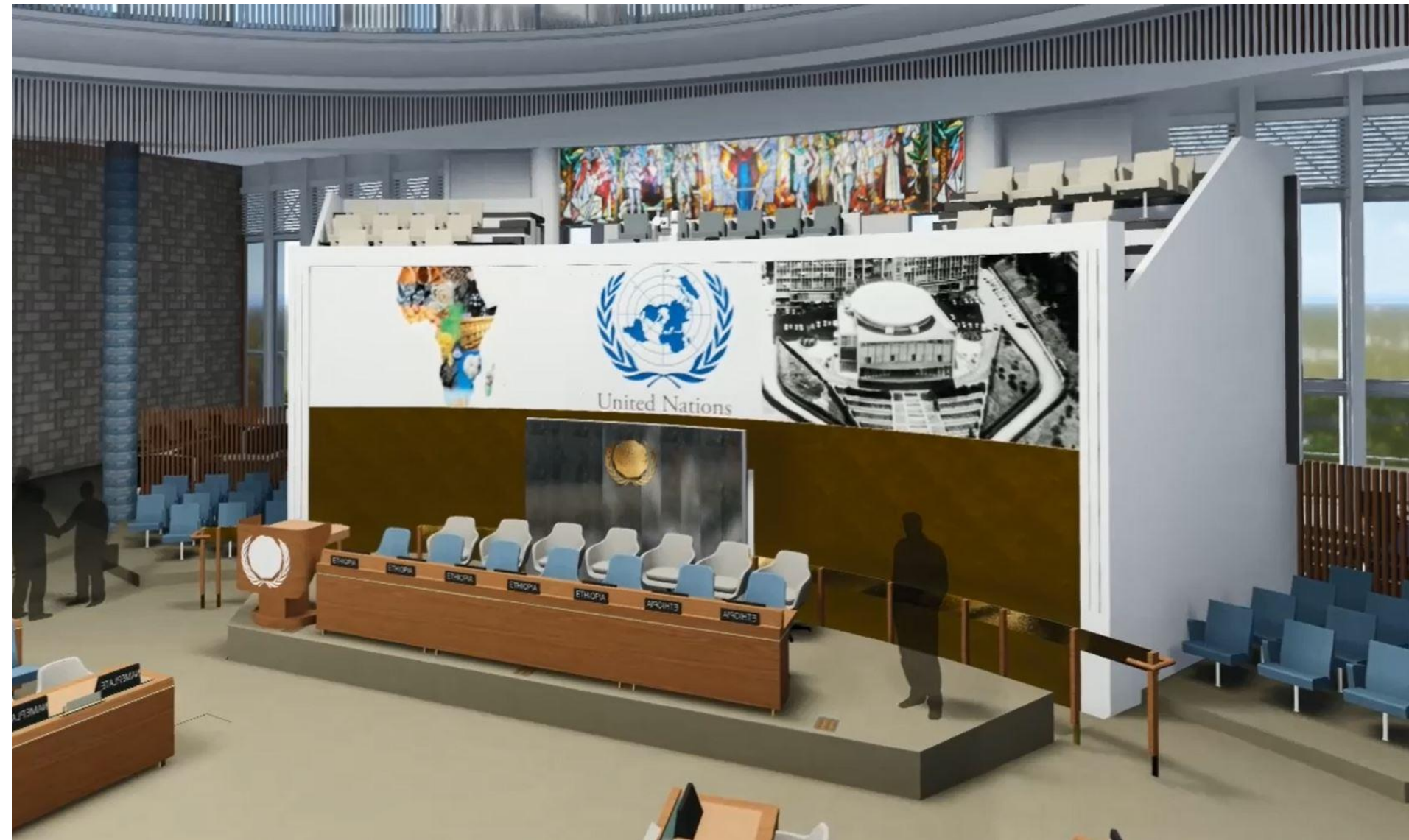


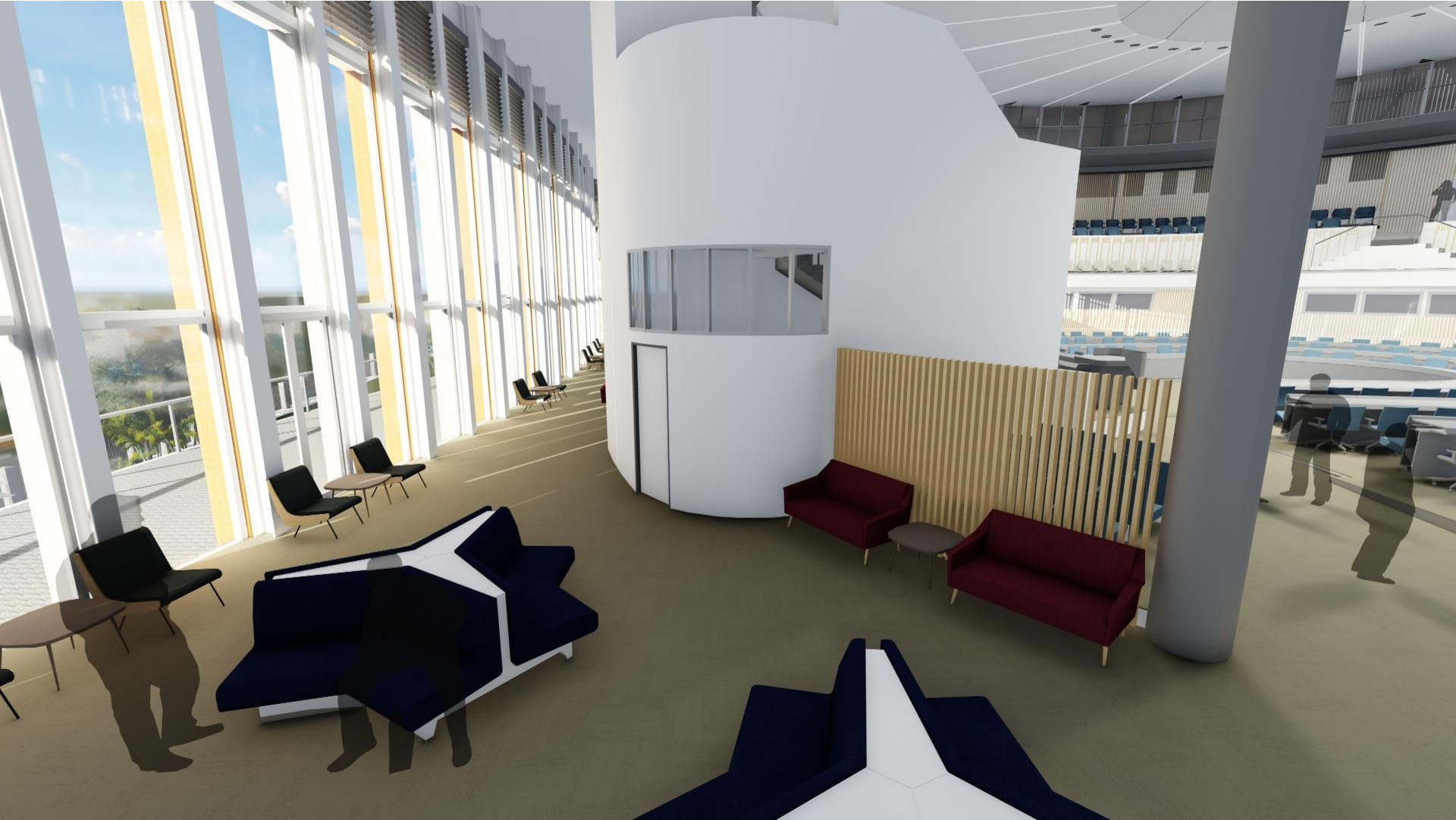
New security checkpoint

108 delegates
 114 delegate support
 7 podium delegates
 7 podium support
 30 side guests





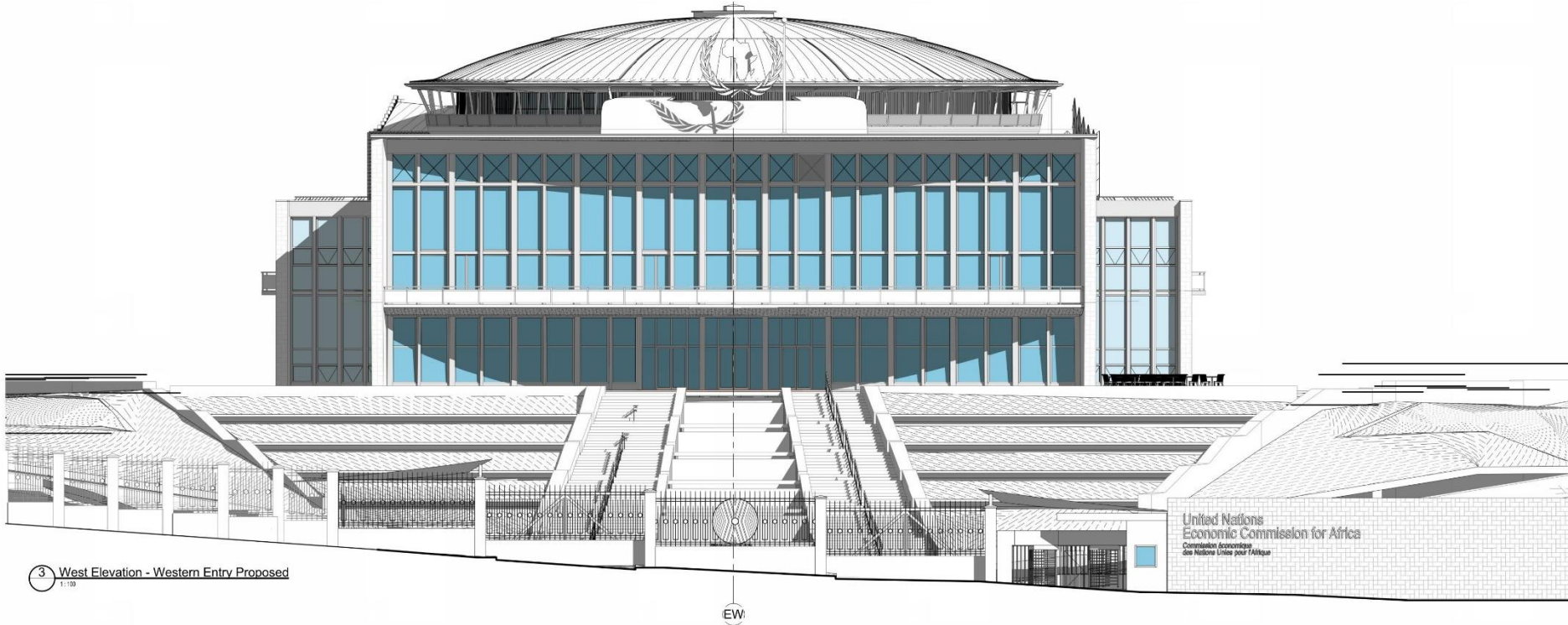




- LEGEND**
1. Ceremonial Steps / Waterfeature
 2. Northern Grass Terrace
 3. Southern Grass Terrace
 4. Northern Embankment Wing
 5. Southern Embankment Wing
 6. Northern Tear Drop (Ornamental Garden)
 7. Southern Tear Drop (Ornamental Garden)
 8. Northern Woodland
 9. Southern Woodland
 10. Northern Africa Hall Terrace
 11. Southern Africa Hall Terrace
 12. Northern Congo Planting
 13. Southern Congo Planting
 14. Make Good Entry Plaza
 15. Planting Under Skywalk
 16. Planting - Market Place
 17. Open Space
 18. Western Carpark
 19. Tree Courtyard / Turfed Area
 20. Drop-off / Pick Up
 21. Arrival Forecourt







3 West Elevation - Western Entry Proposed
1:100

EW

United Nations
Economic Commission for Africa
Commissariat Economique
des Nations Unies pour l'Afrique

EXHIBITION THEMES

The following three key themes are proposed;

- The United Nations (Global message)
- The Economic Commission for Africa (Regional message)
- Africa Hall (Local message)

These three key themes are the basis for the permanent exhibition and visitor experience. The key objective of the exhibition is to disseminate the message of these three key themes to all visitors.

As well as a permanent exhibition, a temporary exhibition and function space is proposed for the central Rotunda space of Ground Floor. A system of removable lightweight wall panels will provide exhibition wall space for either locally developed or imported temporary exhibitions.

Localised interpretative panels throughout Africa Hall and its surrounds to highlight key spaces, artworks and historic artefacts will provide visitors with detailed information of the building, its history and function.

Theme 1: The United Nations

Information within this area of the exhibition could include:

- Preceding League of Nations organisation
- Established following the conclusion of WWII in order to prevent armed conflict.
- Founding member states - Current member states
- United Nations Charter and Objectives
- Locations around the world
- Description and information of the six principal organs
 - General Assembly
 - Security Council
 - Economic and Social Council
 - Secretariat
 - International court of Justice
 - United Nations Trusteeship Council
- Key agencies operating around the world
 - WHO
 - UNESCO
 - UNICEF
 - UNHCR
- Millennium Sustainable Development Goals
- Current and previous Secretary Generals

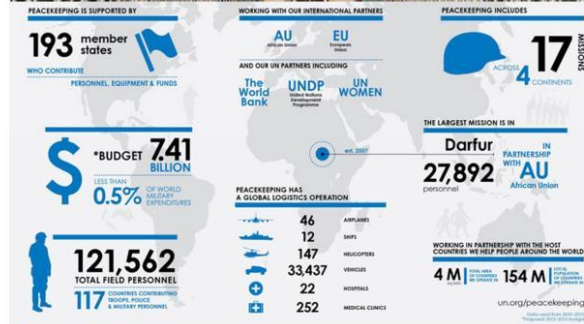
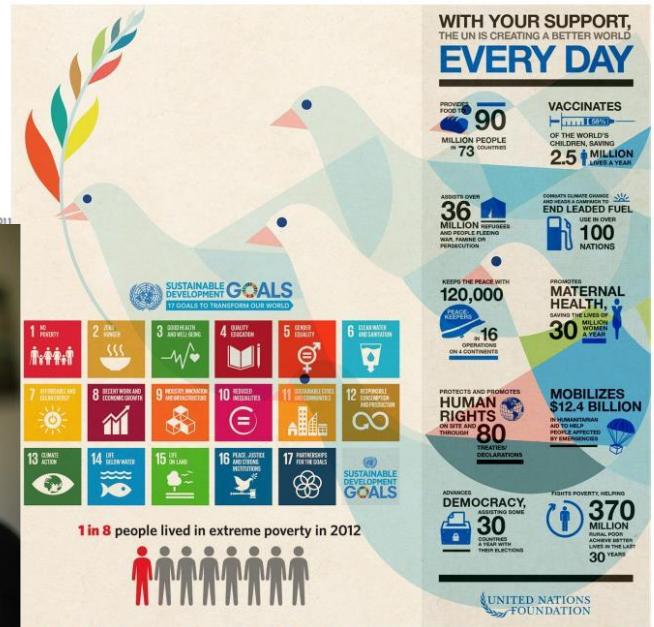
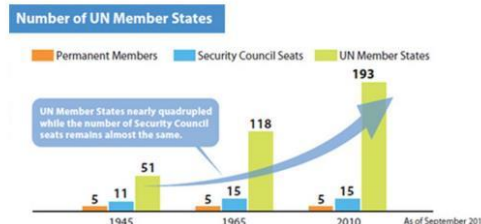


Figure 4 Permanent Exhibition United Nations Theme 1 Ideas Montage

Theme 2: The Economic Commission for Africa

- Information within this area of the exhibition could include;
- Information in relation to Pan-African geopolitical history and the Pan-African Congresses (1900 to 1940s) predating the formation of an ECA.
- The Pan-African Movement with the two Accra Conferences in 1958 which influenced the United Nations General Assembly 1958 resolution.
- The establishment of the UN Economic Commission for Africa (ECA) by the Economic and Social Council (ECOSOC) of the United Nations (UN) in 1958 as one of the UN's five regional commissions.
- ECA's mandate is to promote the economic and social development of its member States, foster intra-regional integration, and promote international cooperation for Africa's development.
- The Organisation of African Unity (OAU) was the crystallisation of the Pan-African Movement in context of the unity of sovereign African states.
- The replacement of the Organisation of African Unity by the African Union.
- The Commission meets annually at the ministerial level to discuss and decide on important issues pertaining to inclusive and sustainable economic and social development in the region
- The events, key moments and historical decisions made by the ECA and conferences held on the site between 1961 to the present and how these decisions have influenced the course of Modern African History.
- The current and future thematic areas of focus ECA -
 - Macroeconomic Policy
 - Regional Integration and Trade
 - Social Development
 - Natural Resources
 - Innovation and Technology
 - Gender
 - Governance
- ECA Locations:
 - Addis Ababa, Ethiopia (Headquarters)
 - Yaounde, Cameroon (Central African subregional headquarters)
 - Kigali, Rwanda (East African subregional headquarters)
 - Rabat, Morocco (North African subregional headquarters)
 - Lusaka, Zambia (Southern African subregional headquarters)
 - Niamey, Niger (West African subregional headquarters)



Figure 5 Permanent Exhibition Economic commission for Africa Theme 2 Ideas Montage

Theme 3: Africa Hall

- The selection of the site
- The role of HIM Haile Selassie
- The story of Architect Arturo Mezzedimi,
- The design of the building including stylistic influences and commentary on the building's influence on the architectural legacy of Addis Ababa
- The story of the building's construction
- The commissioning of the integrated artworks
- Key events which have taken place within Africa Hall since 1961
- The building now and the recent renovation



Figure 6 Permanent Exhibition Africa Hall Theme 3 Ideas Montage

Africa Hall - Programme

Retail Decant Construction
February 2018 - February 2019

Main Contract Construction
December 2018 – September 2021

Artwork Conservation Construction
January 2019 – September 2021

Audio Visual Construction
April 2020 – May 2021

Permanent Exhibition Construction
August 2020 – September 2021

Current construction works

- Demolition completed
- Civil works underway
- Latent site conditions uncovered leading to proposed contract amendment



Current project discussion points

- Western land acquisition from host government
- Procurement of main works
- Permanent exhibition content / curatorial authority
- Coordination with concurrent capitol works

Project Risks

- Stakeholder continued interest in project (ECA / UNHQ)
- Timely ECA project input
- Changing user requirements impact to budget
- Logistical constraints of local construction
- Contractor and sub-contractors capacities
- Timely procurement processes